

ASTRID JONES & THE BLUE FLAPS

DOSSIER



ASTRID JONES & THE BLUE FLAPS

Astrid Jones and the Blue Flaps present their new project in which we are invited to travel through different atmospheres with their music and their unique way of expressing it.... Songs that reflect their musical influences in a very personal way, translated into a combination of soul reggae funk and jazz, searching for a sound that marks their identity.

Astrid Jones started as a Soul and r&b singer in Madrid's music scene. Her professional career has been defined by these styles embarking herself also into the jazz world, gospel, reggae, and African rhythms.... collaborating with the most representative artists in black music on a national level: Gospel Factory, Carlo Coupe, Morodo, Chojin, Alex Ikot etc.

The Blue Flaps is what brings this project to life. The members of the band are well known in Madrid's music scene, also being members of Okume Lions Band and Forward Ever Band.

Their unique personality is exposed in this new context and together they form the perfect combination of groove and elegance that their songs require.







BAND

Vocals / Astrid Jones
Guitar / Carlos Bratt
Bass / Carlos Soria
Drums / Arnaldo Lescay
Rodes and Sax / Lázaro Barrizonte



Raul Santano
www.raulsantano.com

THE ALBUM:

STAND UP

ASTRID JONES & THE BLUE FLAPS

Stand up, premiered in October 2014, became their record debut. Recorded in Okume Studios and produced by Carlos Bratt (band's guitarist) includes ten songs in which their diverse musical influences are reflected, expressed through a mix of soul, reggae, funk, jazz.... A project that brings to life the music beating in each one of the members and invites us to discover a new proposal of what these styles represents.

”Strong album debut from Madrid by Astrid Jones and the Blue flaps. There's a clear influence of jazz in this greatly interpreted and produced cd of ten songs of soul music”

(Soul Brother Records, London)



Listen to our album
on Spotify

Cover album:
Ron Ilustrador
@ron_ilustrador

THE SINGLE

I Wanna Say - Something Else

ASTRID JONES & THE BLUE FLAPS

The label Enlace Funk presented a limited edition of their two singles "I wanna say" and "Something Else" in vinyl, supported by Madrid es Negro Festival and the Maderfaker Club thus setting forth the way they are heading.



Listen to our single
on Enlace Funk Vinyls



PRESS

WHAT THEY SAY ABOUT US

”Astrid Jones gave her soul that night with her voice flying like a musical bird, from branch to branch, inviting an immaculate infinite feeling.

Lazaro Barrizonte swinging between the keyboard and grand piano and playing the sax from time to time, Carlos Bratt whispering with his guitar as Arnaldo Lescay and Carlos Soria displayed a dance between the drums and the bass. Pure music emerging with different nuances dancing around the fire of black music, with changes in rhythm that kept the audience engaged and led no one to believe everything sounded the same”

Frecuencia Urbana Magazine, Spain.
(after attending a concert)

”Something Else” the first song of the album makes you nod your head and tap your feet to the rhythm of the music. I’ll just say that Astrid’s voice is a beautiful tool used masterly, with jazz inflections and plenty of soul”

UK vive (London)

”Stand up” ten songs that merge funk, dub, reggae and soul with excellent results, never seen or heard around here. Reminding us of British bands from the 90’s (Urban Species) and bands that reinvented the essence in soul music (Sharon Jones & the Dap-kings) with songs like “Upset” or “I Wanna Say”

Alvaro Alonso, ABC (Spain)

MULTIMEDIA

VIDEOS

Stand up



Watch video
on Youtube

Upset



Watch video
on Youtube

I wanna say



Watch video
on Youtube

Disco



Watch video
on Youtube





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Every morning I can see those changes
People that fight for a better day
They do believe that there's still a chance

STAND UP

by Astrid Jones & The Blue Flaps

CONTACT

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